



IDEA-Intercultural Diversity in Educational Approach

IDEA is a [project](#) financed by European Commission within Socrates Grundtvig2 Programme.

IDEA intends to reflect upon the different possibilities and ways of teaching to certain adults learners' groups in an intercultural context. It will also develop appropriated teaching material for senior citizens. One of the approaches will be to include arts as a support in teaching languages.

The project duration is forecasted for two years (September 05-June 07).

The IDEA project aims are:

preparation and implementation of different approaches and materials including internet material and material based on the involvement of arts in language classes.

The IDEA project objectives are:

- to recognize the needs of different groups of Adult learners, especially of seniors citizens
- to check the learners' expectation in the countries involved in the project and reflect on some effective and appropriated ways of responding to their demand and to the educational challenge of an ageing population in an enlarged Europe
- to reflect upon innovative and appropriated intercultural teaching methods for each group , e.g. by working together with arts sections or including arts in language teaching and learning
- to improve the learners' knowledge in the cultural and intercultural fields of language (impact of history on arts, impact of arts on languages, sounds related to ceremonies, to situations,)
- to involve internet use in teaching and learning and as a communicating tool between learners of the different countries involved in the project to motivate the learners to share their experience through internet or in meeting with learners' groups of all countries involved in the project

IDEA-Project contents



Aims and objectives of the project proposed by the Learning Partnership are to work out a concept:

1. to improve knowledge in languages for certain groups of adults (e.g. immigrants, disadvantaged people, jobs applicants ...) and especially for senior citizens
2. to include arts, nature, local history, ... as a support in language teaching and learning e.g.
 - to work out sheets / exercises about pictures, paintings, architecture, sounds... to be used as a support in teaching and learning (historical backgrounds, intercultural activities, basis for communicative tasks,...)
 - to visit museums, historical places, etc... with the learners
 - to propose virtual visits of places, sites, museums, etc... to widen the learners' knowledge without expenses for them
 - to develop activities connecting language and culture
 - to motivate the learners to share their experience through internet with learners groups of all countries involved in the project
3. to meet the challenge of growing expectation for Life Long Learning for senior citizens
4. to fight xenophobia and increase understanding and respect for cultural, ethnic or political differences